

VITA
Deanna P. Dannels

Department of Communication
Campus Writing and Speaking Program
North Carolina State University
(919) 513-4340 (Communication), 513-4081 (CWSP)
deanna_dannels@ncsu.edu

Education

Ph.D. Communication, University of Utah, 1999

Areas of emphasis: Instructional Communication, Communication Across the Curriculum, Communication Education, Communication Theory, Qualitative Methods
Dissertation: “Orality in the disciplines: A study examining oral practices in engineering” (directed by Professor Ann L. Darling).

M.S. Communication, University of Utah, December 1995

Areas of emphasis: Instructional Communication, Organizational Communication
Thesis: “Dusting for fingerprints: A study examining students’ lay theories of communication in a communication classroom” (directed by Professor Ann. L. Darling)

B.A. Communication & History, Gonzaga University, May 1993

Major emphasis: Speech Communication; Minor: History and Philosophy
Honors Thesis: “Pedagogical implications of Greek and Roman education on a contemporary speech curriculum” (Supervised by Dr. John Caputo)

Academic Positions

Assistant Professor, Department of Communication, North Carolina State University (1999-present). Courses taught:

Small Group Communication (COM 202)

Communication and Conflict Management (COM 442)

Qualitative Methods of Applied Communication (COM 542, graduate course)

Instructional Theory: Teaching College Communication (COM 585, graduate course)

Assistant Director, Campus Writing and Speaking Program, North Carolina State University (1999-present)

Basic Course Director, Department of Communication, North Carolina State University (2000-present)

TA Coordinator, Department of Communication, North Carolina State University (2001-present)

Teaching Fellow, Department of Communication, University of Utah (1993-1999). Courses taught:

Introduction to Speech Communication (COM 101)

Small Group Communication (COM 202)

Interpersonal Communication (COM 211)

Communication and Negotiation (COM 323)

Consultant, Communication Skills Program, University of Utah (1993-1999)

Department of Business

Department of Mechanical Engineering

TA Trainer, Center for Teaching and Learning Excellence, University of Utah (1993-1999)

Campus Wide Teaching Assistant Training

Department of Mathematics Teaching Assistant Training

Research Assistant, Communication Skills Program, University of Utah (1998-1999)

Department of Communication

Department of Mechanical Engineering

Teaching Assistant, Department of Communication Arts, Gonzaga University (1992-1993)

Advanced Public Speaking

Fundamentals of Speech Communication

Scholarly Accomplishments

Refereed Journal Publications

Dannels, D.P. (2003). Learning to speak like an engineer: The genre of the design presentation in discourse and practice. *Journal of Business and Technical Communication*, 17(2), 139-169.

Dannels, D.P., Anson, C., Bullard, L., & Peretti, S. (2003). Challenging in Learning Communication Skills in Chemical Engineering. *Communication Education*, 52(1), 50-56.

Darling, A.L., & Dannels, D.P. (2003). Practicing engineers talk about the importance of talk. *Communication Education*, 52(1), 1-16.

Dannels, D.P. (2002). Communication Across the Curriculum and in the Disciplines: Speaking in engineering. *Communication Education*, 51(3), 254-268.

Dannels, D.P. (2001). Time to Speak Up: A Theoretical Framework of Situated Pedagogy and Practice for Communication Across the Curriculum. *Communication Education*, 50(2), 1-16.

Dannels, D.P. (2001). Taking the pulse of communication across the curriculum: A view from the trenches. *Journal of the Association of Communication Administration*, 30(2), 50-71.

Dannels, D.P. (2000). Learning to be Professional: Technical Classroom Discourse, Practice, and Professional Identity Construction. *Journal of Business and Technical Communication*, 14(1), 5-37.

Dannels, D.P., Berardinelle, P., Anson, C., Bullard, L., Kleid, N., Kmeic, D., & Peretti, S. (accepted for publication, 2003). "Instruction and Assessment of Multidisciplinary Teaming Skills in Senior Design." Proceedings of the American Association of Engineering Education, USA.

Anson, C.A., Carter, M., Dannels, D.P., & Rust, J. (accepted for publication, 2003). Mutual Support: CAC Programs and Institutional Improvement in Undergraduate Education." *Journal of Language and Learning Across the Disciplines*.

Refereed Journal Articles Under Review

Dannels, D.P. (under review). Performing tribal rituals: A genre analysis of the crit in design studios. *Communication Education*.

Dannels, D.P. (under review). Making the grade: An assessment protocol for communication across the curriculum. *Journal of the Association for Communication Administration*.

Refereed Book Chapters

Dannels, D.P. (2001). It's All Academic. In C. Anson (ed.) *Writing Making Learning: Cross-Curricular Scenes for Reflection and Faculty Development* (pp. 100-104). New York: Oxford University Press.

Anson, C.M., & Dannels, D.P. (2002). Developing Rubrics for Instruction and Evaluation. In D. Roen, V. Pantoja, L. Yena, S. Miller, K. Miller, & E. Woggoner. *Strategies for Teaching First-Year Composition* (pp. 387-400). Urbana: National Council of Teachers of English.

Anson, C.M., and Dannels, D.P. (2002). The Medium and the Message: Developing Responsible Methods for Assessing Teaching Portfolios. In D. Minter & A.M. Goodman (Eds.). *Composition Pedagogy and the Scholarship of Teaching* (pp. 89-100). Portsmouth, NH: Heinemann.

Anson, C.M. & Dannels, D. P. (in press and forthcoming) "Writing, Speaking, and Learning in Conditional Rhetorical Space." In C. Rutz & E. Nagelhout (Eds.) *The Spaces of the Classroom*. Cresskill, NJ: Hampton Press.

Anson, C.M., Dannels, D.P., & St. Clair, K. (accepted for publication). Hybrids and Offshoots: When Oral and Written Genres Meet. In A. Herrington & C. Bazerman (Eds.) *Genre Across the Curriculum*.

Guest Editorships in Refereed Journals

Guest Editor, "Speak Up! Scholarship and Practice in Oral Communication Across the Curriculum." *Journal of Language and Learning Across the Disciplines*. (forthcoming, September 2003).

Guest Editor, "The Scholarship of Communication Across the Curriculum: Research and Practice in Interdisciplinary Collaboration." *Communication Education*. (under consideration for 2004).

Grants

Co- Principle Investigator: "Establishing New Multidisciplinary Curricular Paradigms: Biotechnology and Chemical Engineering." **\$500,000 received** from the National Science Foundation, Sept. 2000- May 2003. Co-principle investigators: Dr. Steve Peretti, Department of Chemical Engineering, Dr. Deanna Dannels, Campus Writing and Speaking Program, Dr. Chris Anson, Campus Writing and Speaking Program.

Senior Researcher: "School, University and Community Collaboration Engaging Students in Science (SUCCESS)." **\$1,000,000 submitted** to the National Science Foundation. January 2003, NSF Proposal Number: 0314716. Principle Investigators: Wake County Schools, North Carolina State University, NC Department of Public Instruction.

Principle Investigator: "Assessment of Student Learning Outcomes in the Public Speaking Curriculum." **\$4250 received** from the Faculty Center for Teaching and Learning, July 2002- July 2004.

Co-participant: "Hewlett Campus Challenge: General Education and the Majors." **\$150,000 received** from the Hewlett Foundation, June 2000- May 2002. Co-participants: Dr. Chris Anson, Campus Writing and Speaking Program, Dr. David Greene, Multidisciplinary Studies,

Dr. Virginia Lee, Faculty Center for Teaching and Learning; Dr. Doug Wellman, Faculty Center for Teaching and Learning.

Co-participant: “Teaching Communication in Engineering” **\$4000 received** from the University Teaching Committee Grant, University of Utah, 1995. Co-participants: Dr. Ann Darling, Department of Communication, Dr. Maureen Mathison, University Writing Program.

Instructional Publications

Caputo, J.S., Hazel, H.C., McMahon, C., & Dannels, D. (2002). *Communicating Effectively: Linking Thought and Expression*. Dubuque, Iowa: Kendall Hunt.

Dannels, D.P. (2002). *Public Speaking Student Handbook*. Dubuque, Iowa: Kendall Hunt.

Consulting/contributing author: “Speaking in Other College Courses.” In D. O’Hair, R. Stewart, & H. Rubenstein (2001). (Eds.), *A Speaker’s Guidebook* (pp. 441-464). Boston: Bedford/St. Martin’s.

Consulting author: “Public Speaking.” In Anson, C. & Schwegler, B. (2000), *The Longman Handbook for Writers and Readers*. New York: Longman.

Conference Papers and Presentations

*Co-authored presentations and papers are indicated as such. Other papers/presentations are single authored.

“Instruction and Assessment of Multidisciplinary Teaming Skills in Senior Design.” Paper accepted for presentation at the American Association of Engineering Education, Nashville, Tennessee, June 2003 (first author, co-authors Chris Anson, Paula Berardinelli, Lisa Bullard, Naomi Kleid, Dave Kmiec, and Steve Peretti).

“Teaching the Graduate Course in TA Development.” Presentation at the Southern States Communication Conference, Birmingham, Alabama, April 2003.

“Speaking and Writing: The Present State of Knowledge and the Future of Integration.” Paper presented at the Conference on College Composition and Communication, New York, New York, March 2003 (co-authored with Chris M. Anson and Amanda Granrud).

“Crits, pin ups, and the wall: The Role of Visual and Oral Space in College of Design Presentations.” Paper accepted for presentation at the Western States Communication Association Convention, Salt Lake City, Utah, February 2003.

- “Are There Any Questions? A Genre Analysis of Crits in Design Studios.” Paper presented at the National Communication Association Convention, New Orleans, Louisiana, November 2002.
- “Practicing Engineers Talk about the Importance of Talk.” A paper presented the National Communication Association Convention, New Orleans, Louisiana, November 2002 (co-authored with Ann Darling).
- “When Writing and Speaking Meet: Issues Involved with Integrating Oral Communication into English Departments and Curricula.” A paper presented at the National Communication Association Convention, New Orleans, Louisiana, November 2002 (co-authored with Chris Anson).
- “Building a Solid Communication Across the Curriculum Program.” A presentation at the National Communication Association Convention, New Orleans, Louisiana, November 2002.
- “Permanent Change: Case Studies of Continuous Program Review and Assessment.” A presentation at the 14th International Conference on Assessing Quality in Higher Education, Vienna, Austria, July 2002 (co-authored with Chris Anson, Marilee Bresciani, and Jon Rust).
- “Mutual Support: CAC Programs and Institutional Involvement in Undergraduate Education.” A presentation at the Writing Across the Curriculum Conference, Houston, Texas, March 2002 (co-authored with Chris Anson, Mike Carter, and Jon Rust).
- “Models for Assessing Communication Across the Curriculum Programs.” A paper presented at the Western States Communication Association, Long Beach, California, March 2002.
- “Making the Grade: Issues of Assessment in Communication Across the Curriculum.” A paper presented at the National Communication Association Convention, Atlanta, Georgia, November 2001.
- “From Theory to Practice: Problematizing the Scholarship of Teaching.” A paper presented at the National Communication Association Convention, Atlanta, Georgia, November 2001.
- "The Spaces of the Classroom: Technology, Epistemology, and Communication Pedagogy in Cross-Curricular Classrooms." A paper presented at the National Communication Association Convention, Atlanta, Georgia, November 2001.
- “Research on Teaching Response to Student Error in Speech and Writing.” A paper presented at the Conference on College Composition and Communication, Denver, Colorado, March, 2001 (co-authored with Chris Anson).

“Models of Learning Implicit in Students’ Descriptions of Teaching Effectiveness.” A paper presented at the National Communication Association Convention, Seattle, Washington, November, 2000.

“Evidence of Communication Competence: Student Video Portfolios as Outcome-Based Assessment Tools for CXC.” A paper presented at the National Communication Association Convention, Seattle, Washington, November, 2000.

“A Model for Discipline-Specific Outcome-Based Assessment of Writing and Speaking.” American Association of Higher Education Assessment Conference, Charlotte, North Carolina, June, 2000.

“Effective Practices: A campus-wide writing and speaking program.” Fourth International Conference for Global Conversations on Language and Literacy, Utrecht, Netherlands, August, 2000 (co-presented with Chris Anson).

“Where’s the fourth ‘C’: Integrating ‘communication’ in cross-curricular activities.” Conference on College Composition and Communication, Minnesota, MN, April, 2000.

“Communication across the curriculum: Developing, implementing, and assessing a campus-wide program.” A paper presented at the Western States Communication Association, Sacramento, California, February, 2000.

“Becoming disciplined in talk and text: Genre as social action across the curriculum.” A paper presented at the National Communication Association, Chicago, 1999 (co-authored with Chris Anson).

“Disciplinary assessment of oral presentations: Initial steps and strategies.” A paper presented at the National Communication Association, Chicago, 1999.

“Disrupting identities: Queering the body, erasing ethnicity, living single, and blurring gender.” A performance presented at the Western States Communication Association, Vancouver, British Columbia, 1999 (co-presented with Rob Leonard and Traci Marafiotte).

“Assessing oral performances across the curriculum: Ideas and practices from a Department of Mechanical Engineering.” A paper presented at the National Communication Association, New York, 1998 (co-authored with Ann Darling).

“Designing identity: An ethnography of the socialization of engineering students into professional identities.” A paper presented at the Western States Communication Association, Denver, Colorado, 1998.

- “Letters of remembrance: The AIDS quilt makers’ personal reflections.” A performance presented at the Western States Communication Association, Denver, Colorado, 1998 (co-presented with Rob Leonard and Traci Marafiote).
- “Not performance as usual: Zen, personal narrative and performance pedagogy.” A performance presented at the Western States Communication Association, Monterey, California, 1997 (co-presented with Rob Leonard and Killian Manning).
- “You’re crazy to teach if you’re not crazy about teaching.” A performance presented at the Northwest Communication Association, Coeur d’Alene, Idaho, 1997 (co-presented with Rob Leonard and Killian Manning).
- “Engaging in disciplinary discourse: An ethnography of communication in an undergraduate mechanical engineering classroom.” A paper presented at the Western States Communication Association, Monterey, California, 1997.
- “Confined to the classroom: A study examining the organizational culture and discourse of teaching at a state correctional facility.” A paper presented at the Western States Communication Association, Monterey, California, 1997.
- “Beyond the discipline: A reflection on communication across the curriculum as an alternative graduate curricular model.” A paper presented at the Northwest Communication Association, Coeur d’Alene, Idaho, 1996.
- “Walking through their neighborhoods: An observation of students’ lay theories of communication in an interpersonal communication classroom.” A paper presented at the Western States Communication Association, Pasadena, California, 1996.
- “Do we get to watch a movie? A reflection on the use of media in an interpersonal classroom.” A paper presented at the Western States Communication Association, Pasadena, California, 1996.
- “Dusting for fingerprints: A study examining students’ lay theories of communication in a communication classroom.” A paper presented at the Speech Communication Association, San Antonio, Texas, 1995.
- “Teaching and research: Sifting through the junk drawer.” A paper presented at the Northwest Communication Association, Coeur d’Alene, Idaho, 1995.
- “Implicit theories of communication and classroom communication behavior: Weaving a Tapestry of Understanding and pedagogy.” A paper presented at the Western States Communication Association, Portland, Oregon, 1995. Top competitive paper, Instructional Communication Division.

“Critical inquiry in communication education: Sacrificing comfort for change.” A presentation at the Northwest Communication, Coeur d’Alene, Idaho, 1994.

“Pedagogical implications of Greek and Roman education on a contemporary speech communication curriculum.” A paper presented at the Northwest Communication Association, Coeur d’Alene, Idaho, 1993.

“The envelopment of culture: An ethnography of a Lebanese wedding.” A paper presented at the Northwest Communication Association, Coeur d’Alene, Idaho, 1992.

Conference Workshops and Short Courses

- “Communication Across the Curriculum: Design, Implementation, Assessment, and Research Models.” A short course at the National Communication Association Convention, New Orleans, Louisiana, November 2002.
- “What About Speaking? The Role of Oral Communication in Composition and WAC Programs.” A workshop presented at the Conference on College Composition and Communication, Chicago, Illinois, March 2002.
- “Communication Across the Curriculum: Designing, Implementing, and Assessing a University-wide Program.” A Short Course accepted for presentation at the National Communication Association Convention, Atlanta, Georgia, November 2001.
- “Best Practices of Communication Across the Curriculum.” A workshop presented at the NCA Summer Conference on Undergraduate Education, Washington, DC, June 2001.
- “In Name Only? Creating a Truly Integrated Writing and Speaking Program.” A workshop presented at the Writing Across the Curriculum Conference, Bloomington, Indiana, June 2001.
- “Ongoing Conversations: New Issues and Challenges Facing Communication Across the Curriculum.” A short course accepted for presentation at the National Communication Association Convention, Seattle, Washington, November, 2000.
- “Teaching group communication: Bringing the classroom to the community and the community to the classroom.” Western States Communication Association, Sacramento, California, February, 2000.
- “Incorporating oral and written communication across the curriculum: Initial strategies and resources for faculty developers.” Professional and Organizational Development Network in Higher Education, Split Rock, Pennsylvania, October, 1999
- “Constructing departmental TA training programs” Professional and Organizational Development Network in Higher Education, Split Rock, Pennsylvania, October, 1999
- “Teaching negotiation: Constructing a reflective negotiation classroom,” A pre-conference workshop on teaching negotiation. Western States Communication Association, Vancouver, British Columbia, 1999.
- “What do we teach? Why do we teach it? And what do we want to happen for our students?” A pre-conference workshop on teaching and learning communication. Western States Communication Association, Monterey, California, 1997.

Honors and Awards

Richard Felder Award for Outstanding Service in Support of Teaching and Learning, North Carolina State University, 2002 (award given to one faculty member university-wide every year).

Nominee, National Council of Teachers of English Best Article Reporting Qualitative or Quantitative Research, *Journal of Business and Technical Communication*, May 2001.

Steffenson Cannon Research Fellowship, University of Utah, 1997-1999.

Ramona W. Cannon Award for Graduate Student Teaching Excellence in the Humanities, 1998.

International Communication Association Graduate Student Teacher Award, University of Utah, 1996.

Top Paper Award, "Implicit theories of communication and classroom communication behavior: Weaving a Tapestry of Understanding and pedagogy." Communication and Instruction Division, Western States Communication Association, Portland, Oregon, February 1995.

Senior Class Award, Gonzaga University, 1993.

John Quincy Adams Oratory Award, Gonzaga University, 1992.

Cardinal Newman Fellowship, Gonzaga University, 1990-1992.

Professional Activities

Incorporating Oral Communication into the Disciplines. A workshop for Penn State faculty, March 2003.

External Reviewer, University of Pittsburgh, Communication Across the Curriculum Task Force. February 2003.

Chair, Scholarship of Teaching and Learning Division, National Communication Association, 2002-present.

Member, Basic Course and General Education Task Force, Educational Policies Board, National Communication Association, 2002- present.

Writing, Speaking, and Learning in the Disciplines. A retreat for Miami University of Ohio, September 2002.

Using Writing, Speaking, and Technology to Help Students Evaluate Arguments. A workshop for East Tennessee State University, April 2002.

Strand Leader, National Communication Association Summer Conference: Communication Across the Curriculum, June 2001.

Chair, Instructional Communication Division, Western States Communication Association, 2001-2002.

Program Chair, Communication and Instruction Division, Western States Communication Association, February 2002.

Vice-Chair, Communication and Instruction Division, Western States Communication Association, 2000- 2001.

Program Respondent, Communication and Instruction Division, Western States Communication Association, February 2001.

Using Writing and Speaking to Enhance Learning. A workshop for NC A & T University, Greensboro, North Carolina, November 2001.

A Focus on Student Learning. A workshop for Randolph-Macon College, September 2001.

Integrating Speaking in University Courses Across the Curriculum. A workshop for the University Writing Program, University of Missouri, Columbia, August 2001.

Incorporating Speaking in Freshman Composition. A workshop for Boston University, Boston, MA, May 2001.

Design, Use, and Evaluation of Informal Speaking Activities. A workshop for Clemson University, Clemson, South Carolina, April 2001.

Creating and Evaluating Informal and Formal Speaking Assignments. A workshop for Lenoir-Rhyne College, Hickory, North Carolina, February 2001.

Speaking for the Public and Media. A series of workshops for the Department of Transportation, Raleigh, North Carolina, January 2001, March 2001.

Secretary, Communication and Instruction Division, Western States Communication Association, 1999-2000.

Program Respondent, Communication and Instruction Division, Western States Communication Association, Sacramento, California, February 2000.

Program Chair, Communication and Instruction Division, Western States Communication Association, Denver, Colorado, February 1998.

Program Chair, Northwest Communication Association, Coeur d'Alene, Idaho, 1998.

Program Chair, Northwest Communication Association, Coeur d'Alene, Idaho, 1996.

Program Respondent, Northwest Communication Association, Coeur d'Alene, Idaho, 1994.

Department and University Service

TA Trainer and Coordinator, Department of Communication, North Carolina State University, 2002-present.

Member, Graduate Committee, Department of Communication, North Carolina State University, 2002-2003.

Member, Department of Communication Teaching Effectiveness Committee, North Carolina State University, 1999- present.

Coordinator, Basic Course Instructional Review, North Carolina State University, 1999-present.

Faculty Trainer and Facilitator, Committee on Undergraduate Program Review, North Carolina State University, 2001- present.

Member, Campus Writing and Speaking Board, North Carolina State University, 1999- present.

Co-facilitator, Hewlett Campus Challenge, North Carolina State University, 2000-present.

Participant, Hewlett Continuation Project, North Carolina State University, 1999-2001.

Thesis Committee Member, Shaun Slattery, MS in Technical Communication. 1999- present.

Teacher Trainer and Facilitator, Center for Teaching and Learning Excellence, University of Utah Campus Wide Teaching Assistant Training, 1994-1998.

Coordinator, University of Utah Service Learning Course: Small Group Decision Making, Interpersonal Communication, Business Communication, 1994-1998.

University of Utah Graduate Committee, Graduate Student Member, 1994-1995.

Co-president, Communication Graduate Student Association, 1994-1995.

Campus Writing and Speaking Program Activities

What Did You Say? The Role of Listening in Writing, Speaking, and Learning. Campus-wide faculty workshop, Campus Writing and Speaking Program, Spring 2003.

Writing, Speaking, and Problem-based Learning. Campus-wide faculty workshop, Campus Writing and Speaking Program, North Carolina State University, Fall 2002.

Using Writing and Speaking to Support Critical Thinking. Campus-wide faculty workshop, Campus Writing and Speaking Program, North Carolina State University, Spring 2002.

Instructional Goals and Objectives for Writing and Speaking. Campus-wide faculty seminar, Campus Writing and Speaking Program, North Carolina State University, biannual workshop.

Creating Formal Writing and Speaking Assignments. Campus-wide faculty seminar, Campus Writing and Speaking Program, North Carolina State University, biannual workshop.

Using Writing and Speaking to Enhance Learning. Campus-wide faculty seminar, Campus Writing and Speaking Program, North Carolina State University, biannual workshop.

Using Peer Groups for Writing and Speaking. Campus-wide faculty seminar, Campus Writing and Speaking Program, North Carolina State University, biannual workshop.

Evaluating Writing and Speaking Assignments. Campus-wide faculty seminar, Campus Writing and Speaking Program, North Carolina State University, biannual workshop.

If They'd Only Read Better: Writing, Speaking, and Assigned Reading. Campus-wide Workshop, Campus Writing and Speaking Program, North Carolina State University, Fall 2000.

Discussion-Based Teaching: Where Writing and Speaking Fit. Theory Into Practice Brown Bag Series, Campus Writing and Speaking Program, North Carolina State University, Fall 2000.

But English Isn't Their First Language: Writing, Speaking and ESL. Theory Into Practice Brown Bag Series, Campus Writing and Speaking Program, North Carolina State University, Fall 2000.

CyberComm: Writing, Speaking, and the Role of Technology. Theory Into Practice Brown Bag Series, Campus Writing and Speaking Program, North Carolina State University, Fall 2000.

Effective Oral Presentations In Textiles Engineering. North Carolina State University College of Textiles, Fall 1999, Fall 2000.

Working in Disciplinary Teams: A Workshop for Students. North Carolina State University College of Natural Resources, Fall 2000.

Designing Effective Conference and Professional Presentations: A Workshop for Graduate Students. North Carolina State University MA in Technical Communication Program, Spring 2000.

Spotlights Across the Curriculum: A Faculty Showcase of Effective Practices. Campus-wide showcase of faculty initiatives to include writing and speaking in courses. Campus Writing and Speaking Program, North Carolina State University, Spring 2000.

Using Case Studies to Teach Writing and Speaking. Theory Into Practice Brown Bag Series, Campus Writing and Speaking Program, North Carolina State University, Spring 2000.

Pure (T)error: What To Do About Writing and Speaking Anxiety. Theory Into Practice Brown Bag Series, Campus Writing and Speaking Program, North Carolina State University, Spring 2000.

Using Informal Writing and Speaking to Improve Learning. Campus-wide Workshop, Campus Writing and Speaking Program, North Carolina State University, Fall 1999.

Raising the Bar: Thoughts and Challenges of a Communication-Rich Curriculum. Theory Into Practice Brown Bag Series, Campus Writing and Speaking Program, North Carolina State University, Fall 1999.

Approaching Critical Mass: Incorporating Writing and Speaking in Large Courses. Theory Into Practice Brown Bag Series, North Carolina State University, Campus Writing and Speaking Program, Fall 1999.

Are Your Students Really Thinking? Students' Responses to Writing and Speaking Instruction. Theory Into Practice Brown Bag Series, Campus Writing and Speaking Program, North Carolina State University, Fall 1999.

Writing, Speaking, and Learning. Faculty Center for Teaching and Learning, North Carolina State University, Fall 1999.

Writing and Speaking to Learn in the Classroom. Preparing the Professoriate, North Carolina State University, Fall 1999.

Professional Memberships

American Association for Engineering Education
American Association of Higher Education
College Composition and Communication Association
National Communication Association
National Council of Teachers of English
Professional and Organizational Development Network
Southern States Communication Association
Western Speech Communication Association
Writing Across the Curriculum Association

Date of VITA: April 2003